

# Tatiana

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Antonio Lauro (1917-1986)

Standard tuning

♩ = 120

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Musical notation for measures 1-3. The treble clef staff shows a melody in 3/4 time with a key signature of one sharp (F#). The bass clef staff shows a bass line. The dynamic marking *mf* is present. The guitar tablature (TAB) is shown below the bass staff with fret numbers.

TAB: 0 7 10 9 7 10 | 8 12 10 10 8 9 | 8 9 8 7 5 3

Musical notation for measures 4-7. The treble clef staff shows a melody in 3/4 time with a key signature of one sharp (F#). The bass clef staff shows a bass line. The dynamic marking *mf* is present. The guitar tablature (TAB) is shown below the bass staff with fret numbers.

TAB: 7 9 7 0 2 3 | 7 7 5 3 0 | 3 2 0 0 0 | 3 2 0 0 2

Musical notation for measures 8-11. The treble clef staff shows a melody in 3/4 time with a key signature of one sharp (F#). The bass clef staff shows a bass line. The dynamic marking *mf* is present. The guitar tablature (TAB) is shown below the bass staff with fret numbers.

TAB: 5 3 7 7 | 7 10 9 7 10 | 8 12 10 10 8 9 | 8 9 8 7 5 3

Musical notation for measures 12-14. The treble clef staff shows a melody in 3/4 time with a key signature of one sharp (F#). The bass clef staff shows a bass line. The dynamic marking *mf* is present. The guitar tablature (TAB) is shown below the bass staff with fret numbers.

TAB: 7 9 7 0 2 3 | 8 8 8 | 10 7 8 7

15 *Da Coda*

*mf*

TAB

6 5 5 3 1 2 3 4 0 17 17 17  
 5 6 5 0 0 0 0 0 0 16 15  
 5

19

TAB

17 15 12 14 10 14 10 11 12 13 14 10 12  
 14 14 0 0 0 0 0 0 0 11  
 0

22

TAB

12 12 12 12 12 12 12 10 10 10 9  
 0 11 11 11 11 11 11 11 11 11 11 11  
 0 0 0 0 0 0 0 0 0 0 0 0

25

TAB

7 5 4 5 9 10 6 7 10 7 8 0 0 7  
 7 6 4 5 6 7 8 8 8 0 0 7 8  
 0 4 5 6 7 9 7 9 7

29

T  
A  
B

32

$\text{⊕}$  *D.S. al Coda*

T  
A  
B